(GOSS NET 1)

Tape 57 Page 5

terrain at the terminator, which should come in quite well in the TV.

03 13 44 26

CC Roger.

03 13 44 28

CMP

We don't know whether you can see it from the TV screen, but the moon is nothing but a milky white - completely void. We're changing the cameras to the other window now.

This is Apollo 8, coming to you live from the moon.

03 13 44 58 CDR

We've had to switch the TV cameras now. We showed you first a view of earth as we've been watching it for the past 16 hours. Now we're switching so that we can show you the moon that we've been flying over at 60 miles altitude for the last 16 hours. Bill Anders, Jim Lovell, and myself have spent the day before Christmas up here doing experiments, taking pictures, and firing our spacecraft engines to maneuver around. What we will do now is follow the trail that we've been following all day and take you on through to a lunar sunset. The moon is a different thing to each one of us. I think that each one of us - each one carries his own impression of what he's seen today. I know my own impression is that it's a vast, lonely, forbiddingtype existence, or expanse of nothing, that looks

rather like clouds and clouds of purice stone, and it certainly would not appear to be a very inviting

(GOSS NET 1)		Tape 57 Page 6
<b>U</b>	·	place to live or work. Jim, what have you thought
•	•, •	most about?
03 13 46 23	CMP	Well, Frank, my thoughts are very similar. The
		wast loneliness up here of the moon is awe in-
		spiring, and it makes you realize just what you
		have back there on earth. The earth from here
•		is a grand casis in the big vastness of space.
03 13 46 41	CDR	Bill, what do you think?
03 13 46 44	LMP	I think the thing that impressed me the most was
		the lunar sunrises and sunsets. These in partic-
		ular bring out the stark nature of the terrain,
		and the long shadows really bring out the relief
		that is here and hard to see at this very bright
		surface that we're going over right now.
03 13 47 05	CDR.	You're describe - that's not color, Bill. De-
		scribe some of the physical features of what
		you're showing the people.
03 13 47 17	CC	Apollo 8, Houston. We're not receiving a picture
		now. Over.
03 13 47 24	IMP	We're now coming on to Smyth's Sea, a small mare
		region covered with a dark, level material. There
		is a fresh, bright, impact crater on the edge
		towards us and a mountain range on the other side.
	•	These mountains are the Pyrenees.
793 13 47 48	cc	Apollo 8, we're not receiving modulation on the
		signal; we do have SYNC.
03 13 47 58	CDR	Are you reading us? Apollo, Houston.
i.		-

$\bigcap$	(GOSS NE	ET 1)		Tape 57 Page 7
J	03 13 48	8 02	CC	Apollo 8, we're reading you loud and clear, but
;				no picture. We have no modulation.
	03 13 48	8 07	CMP	Roger. We understand. Take a look now.
	03 13 48	8 09	CMP	How about now? Apollo.
	03 13 48	8 12	CC	Loud and clear. Good picture.
	03 13 48	8 28	CMP	What you're seeing has been cross - Smyth's Sea
•				are the craters Castner and Gilbert, and what
			•	we've noticed especially, that you cannot see
				from the earth, are the small bright impact
	•			craters that dominate the lunar surface.
	03 13 49	9 03	LMP	The horizon here is very, very stark. The sky
				is pitch black, and the earth - or the moon,
	)			rather, excuse me - is quite light; and the con-
	,		•	trast between the sky and the moon is a vivid,
				dark line. Coming into the view of the camera
			₹.	now are some interesting old double ring craters,
				some interesting features that are quite common
	•			in the mare region and have been filled by some
,	•			material the same consistency of the maria and
				the same color. Here are three or four of these
				interesting features. Further on the horizon you
į				see the The mountains coming up now are heav-
			*	ily impacted with numerous craters whose central
				peaks you can see in many of the larger ones.
, ÷	yos 13 50	o <b>o</b> 8	CMP ·	Actually, I think the best way to describe this
<u></u>	1			area is a vastness of black and white, absolutely

no color.

			•
1	(GOSS NET 1)		Tape 57 Page 8
1	03 13 50 22	LMP	The sky up here is also rather forbidding, fore-
			boding expanse of blackness, with no stars visible
	•		when we're flying over the moon in daylight.
	03 13 50 52	LMP	You can see by the numerous craters that this
. *	:	a	planet has been bombarded through the eons with
			numerous small asteroids and meteoroids pock-
	•		marking the surface every square inch.
-	03 13 51 11	CMP	And one of the amazing features of the surface
•		•	is the roundness that most of the craters - seems
			that most of them have a round mound type of ap-
•	• .		pearance instead of sharp, jagged rocks.
•	03 13 51 23	IMP	Only the newest feature is of any sharp definition
	)		to them, and eventually they get eroded down by
	•		the constant bombardment of small meteorites.
	03 13 51 45	LMP	How is the picture now, Houston? Houston, are
			you reading us?
	03 13 51 54	CC	Loud and clear, and the picture looks real fine.
	03 13 52 00	LMP	Thank you.
	03 13 52 04	LMP	Can you see the two large craters just to the
			right of our track, Houston?
	03 13 52 15	cc	That's affirmative.
	03 13 52 51	IMP	The very bright features you see are the new im-
			pact craters, and the longer a crater has been
		•	on the surface of the moon, why, the more mottled
(			and subdued it becomes. Some of the
<b>~</b>	<sup>f</sup> 03 13 53 25	CC	Apollo 8, we've apparently lost your voice; the
			picture is still good.

<i>(</i> 1)	(GOSS I	IET 1)		Tape 57 Page 9
W	03 13 5	33 32	LMP	Roger.
	03 13 5	33 37	CMP	Houston, we're passing over an area that's just
				east of the Smyth's Sea now, in checking our
				charts. Smyth's Sea is coming up in a few min-
				utes.
	03 13 5	53 51	CC	Roger.
-	03 13 9	54 12	CC	Apollo 8, if you go to POO and ACCEPT, we'll up-
				link some information.
	03 13 5	54-43	LMP	We are now coming up towards the terminator, and
	•	.*		I hope soon that we'll be able to show you the
				varying contrast of white as we go into the dark-
		. •		ness. Houston, we're in POO, and you have the
(	)			computer.
	03 13 5	54 58	cc	Thank you.
	03 13 9	55 16	LMP	We're now approaching a series of small impact
				craters. There is a dark area between us and
		<b>.</b>		them which could possibly be an old lava flow.
	03 13 9	55 58	LMP	You can see the large mountains on the horizon
				now ahead of the spacecraft to the north of our
				track.
	03 13 9	56 25	LMP	The intensity of the sun's reflection in this
	· ·	•		area makes it difficult for us to distinguish
				the features we see on the surface, and I suppose
				it's even harder on the television, but as we ap-
C	$\gamma$ .			proach the terminator and the shadows become longer,
Ĺ	-			you'll see a marked change.

(GOSS NET 1)

Tape 57 Page 10

03 13 57 00

03 13 57 38

LMP

There is a very dark crater in the filling material in this valley in front of us now. It is rather unusual in that it is sharply defined, yet it's dark all over its interior walls, whereas most new-looking craters are of very bright interior. Small impact crater in front of us now in the little mare well defined, quite new, and another one approaching. The spacecraft is facing North.

From our track, we are going sideways to our left. You are now seeing the Sea of Crises coming over the horizon.

03 13 58 11

LMP

LMP

END OF TAPE

1/

	A	POLLLO O AL	IN-IO-GROUND VOICE INANSCRIPTION
()	(GOSS NET 1)		Tape 58
	03 13 58 37	LMP	We believe the crater, the large dark crater
			between the spacecraft and the Sea of Crises
		-	is Condorcet Crater. The Sea of Crises is
			amazingly smooth as far as the horizon and
•			past this rather rough mountainous region in
	. 9		front of the spacecraft.
	03 13 59 10	cc	Apollo 8, we are through with the computer.
			You can go back to BLOCK, and it looks like
			we are getting a lot of reflection off your
			window now.
	03 13 59 25	LMP .	Roger. We'll switch windows. How does that
			look now, Ken? martingly
$\bigcup$	03 13 59 41	CC	That's real fine.
	03 14 00 26	CC	Apollo 8, can you tell us which window you
			are looking out? And there is a large crater,
•			looks like it is sticking up in the upper right
·			hand corner of our picture. Can you identify
			that one?
	03 14 00 43	LMP	Roger. We are just about to lose our lock; that
	•		is why we are slowing up a little bit. We see
			the Sea of Crises in front of us now. We are
			looking out the left hand rendezvous window.
	03 14 01 28	LMP	Houston, how are you reading us now?
Z-	03 14 01 30	cc	Loud and clear.
	03 14 01 34	LMP	The crater you see on the horizon is the Sea of
•	•		Crises, How are you reading us, Houston?

$\bigcirc$	(COSS NET 1)		Tape 58 Page 2
	03 14 01 47	cc	Loud and clear, Apollo 8, and we have a picture
			that is good.
Ď	03 14 01 51	LMP	Right.
	03 14 01 53	J.MP	Roger. We are getting a lot of static. The
			Sea of Crises is in front of us on the horizon,
*	•		and the dark crater Picard can be seen in the
			middle. We ar now breaking the moon's sunrise
			or the spacecraft's sunset. This is an area that
			the sun has just recently come up on the moon.
			The mare we are over now has a mottled look about
•			it, but not very heavily cratered, so it must be
			relatively new. This is the Sea of Fertility,
			and we're coming upon a large crater, the delta
			rim variety; has a strange circular cracked
			pattern around the middle of it. The crater that
			you see now is about 30 or 40 miles across.
	03 14 03 51	LMP	How is your picture quality, Houston?
	03 14 03 55	cc	This is phenomenal.
	03 14 04 00	LMP	There is an interesting rill directly in front of
			. the spacecraft now, running along the edge of
			a small mountain; rather sinuous shape with right-
			angle turns.
	03 14 04 30	· CMP	This area just to the west of the Sea of Crises is
. *** \$			called the " rsh of Sleep and to the west of that
_)			the Sea of Tranquility.
	03 14 04 40	LMP	Can you see the fracture patterns going across the

mare in front of us now, Houston?

(GOSS NET 1)

Tape 58 Page 3

03 14 04 47

CC

03 14 04 53

LMP

That doesn't quite stand out.

Roger. The series of cracks or faults across the middle of the mare: they drop down in about three steps to the south. The parallel fault pattern to the north has a drop down in the center. I hope all of you back down on earth can see what we mean when we say that it is a rather foreboding horizon, a very rather dark and unappetizing looking place. We are now going over - approaching one of our future landing sites selected in this smooth region to - called the Sea of Tranquility - smooth in order to make it easy for the initial landing attempts in order to preclude the having to dodge mountains. Now you can see the long shadows of the lunar sunrise. We are now approaching the lunar sunrise, and for all the people back on earth, the crew of Apollo 8 has a message that we would like to send to you.

03 14 06 56

In the beginning, God created the Heaven and the

Earth. And the Earth was without form and void, and darkness was upon the face of the deep. And

the spirit of God moved upon the face of the water: and God said, "let there be light." And there was

light. And God saw the light and that it was good, and God divided the light from the darkness.

And God called the light Day, and the darkness he called Night. And the evening and the morning

CMP

03 14 07 29

Tape 58

(GOSS NET 1)

were the first day And God said, "let there be a firmament in the midst of the waters. And let it divide the waters from the waters."// And God made the firmament and divided the waters which were under the firmament from the waters which were above the firmament. And it was so. / And God called the firmament Heaven. And the evening and the morning were the second day.

03 14 08 07

CDR

And God said, "let the waters under the Heavens be gathered together into one place. And let the dry land appear." And it was so. #And God called the dry land Earth. And the gathering together of the waters called the seas. And God saw that it was good. And from the crew of Apollo 8, we close with good night, good luck, a Merry Christmas and God bless all of you - all of you on the good Earth.

03 14 09 46	CDR	Houston, how do you read? Apollo 8.
03 14 09 48	CC	Loud and clear, Apollo 8. And thank you for
		a very good show. We have a maneuver PAD for
		you when you are ready to copy.
03 14 10 00	CDR	Houston, Apollo 8.

		<b>42.</b> .	neuron, neuro o.
	03 14 10 02	cc	Apollo 8, read you loud and clear.
1	03 14 10 07	CDR	Roger. Are we off the air now?
1	03 14 10 21	cc	That's affirmative, Apollo 8. You are.
	03 1/10 26	CDB	Did you wond exempthing that we had to

16/ 100 mil 7 298/1

14

)	(GOSS NET 1)		Tape 58 Page 5	
	03 14 10 29	cc	Loud and clear. Thank you for a real good show	$t$ . $\Big)^{\wedge}$
	03 14 10 34	CDR	Okay. Now, Ken, we'd like to get all squared	1
		,	away for TEI here. Can you give us some good	v-
			words like you promised?	, 5
	03 14 10 41	CC	Yes, sir. I have a maneuver PAD. I think we	اسمانا
•			would like to start by dumping the tape. If	
			we can have that, I have your TEI 10 maneuver	
•			PAD, and then we will run through a systems	
			brief.	
	03 14 10 59	CDR	I understand this is a maneuver PAD that we	
•		•	will use for TEI. Is that correct?	
`	03 14 11 11	IMP	And you got the tape, Houston.	
)	03 14 11 13	cc	Thank you.	
	03 14 11 18	CMP	Ready to copy, Ken.	
	03 14 11 20	CC	Roger. TEI 10, SPS/G&N: 45597, minus 040, plu	15
			157 08919 1564, plus 35189, minus 01513, minus	
			00346 180 007 000, November Alfa plus 00186	
•		•	35223 318 35019 42 0928 253, boresight star	
			Scorpii Delta (another name for it is Dzuba)	
			down 071, left 45, plus 0748 minus 16500 12995	
			363 00146 5005; primary star Sirius, secondary,	,
			Rigel, 129 155 010; four quads, 15 second,	
			ullage; horizon on the 2.9 window line at T	
, -			minus 3; use high-speed procedure with minus	
)			Mike Alfa. Over.	

	(GOSS NET 1)		Tape 58 Page 6
<u> </u>	03 14 14 40	CMP	Okay. TEI PAD as follows: SPS/G&N: 45597,
			minus 040, plus 157 08919 1564, plus 35189,
			minus 01513, minus 00346 180 007 000, not
			applicable, plus 00186 35223 318 35019 42 0928
			253, Scorpii Delta (Dzuba), down 071, left 45,
i			plus 0748 minus 16500 12995 36300 146 5005;
	•		Sirius, Rigel, 129 155 010; four quads, 15 sec-
		•	onds, 2.9-degree window line at TIG minus 3,
			high-speed procedure minus MA.
	03 14 16 09	CC	That's correct, Apollo 8.
	03 14 16 17	CDR	Ken, this is Frank. I want to I want to
$\sim$			make one thing certain. This the load that
			we are to use to burn with, right? This is
			not just a PAD data for 10 abort?
•	03 14 16 32	CC	Okay, Apollo 8. We will update this PAD prior
			to the burn.
	03 14 16 40	CDR	Oh, you will? Okay.
	03 14 16 42	cc	Yes, sir.
	03 14 16 46	CDR	Say again.
•	03 14 19 39	CC	Apollo 8, Houston.
	03 14 19 44	CDR	Go ahead, Houston. Apollo 8.
	03 14 19 46	cc	Roger. I am reading you with a lot of background
			noise. Can you read me clearly?
	03 14 19 54	CDR	Roger.
( )	03 14 19 55	cc	Okay. I am going to give you a quick summary
-			of systems. Basically, all systems are good. In

•

€.

			respect to your return trajectory, we can still
			get to the mid-Pacific line at 146 hours by
			waiting as late as the thirteenth REV. After
		-	138 seconds of the burn, you are on your way
			home. The weather in the recovery area looks
			good. Apollo 8, did you call?
	03 14 20 43	CDR	Continue, Houston.
	03 14 21 05	cc	Apollo 8, Houston. Could we have the high gain
•			for a little bit longer?
	03 14 21 12	CDR	We broke scan on it, Ken.
	03 14 21 15	cc	Okay. You are coming in loud and clear now.
			Did you copy my trajectory information?
	03 14 21 20	CDR	We are on OMNI B now.
•	03 14 21 23	cc	Roger. That is fine.
	03 14 21 24	CDR	Say again, please. Go ahead. We are 130 -
			Will you say again, please?
	03 14 21 29	cc	Wilco, Apollo 8. First, if you can spare, we
			would like to have the high gain to complete
			the dump.
	03 14 21 54	CDR	Stand by. We will try to get it for you.
	03 14 21 56	cc	Roger.
	03 14 22 17	CDR	In a couple of minutes there, Houston.
٠	03 14 22 19	CC -	Roger. Thank you.
	03 14 22 47	CC	Okay, Apollo 8. While we are
•	03 14 22 57	СС	Apollo 8, while we are waiting for the high gain,
	•		I will continue the trajectory summary. We can

still get back to the mid-Pacific line in 146 hours from the thirteenth REV, and you are on your way after 138 seconds of the burn. That's 138 seconds, gets you clear of the butterfly region. We recommend not trying preignitions or restarts after 20 seconds. If you go beyond 20 seconds, this may get the trajectory beyond the correction - RCS correction capability to a free return. The weather in recovery area is good. We have an AOS following TEI of 89 plus 28 plus 39 and an AOS without TEI of 89 plus 37 plus 24. During the burn, you may notice a slight change in chamber pressure and tank pressures due to the fuel exhaustion in the storage tank and going to the sump tank. This may occur somewhere around 2 to 5 seconds into the burn. It'll be a small change in pressures in both systems. Going down the systems, all systems are GO. In ECS, we want to stop water boiling after TEI for trajectory purposes. Your water dump situation looks good; you should be good to greater than 105 hours. We'll try to hold off the water dump until after MCC 5. In the EPS, we'd like to stir the cryos prior to TLI - correction TEI. The next purge on the fuel cells will occur at approximately 92 hours, and that will be both hydrogen and oxygen. Your battery status: 'battery A 34.9, battery B 39.1, and Charlie 38.5. We have the

03 14 27 24

CC

the performance on the previous burns, you can anticipate a normal burn taking approximately 3.7 seconds in excess of the computed values.

Engine performance looks nominal, and all parameters have been steady. RCS looks good; all four quads according to the computer programs have approximately the same capacity. You have a good REFSMMAT to take you through TEI. We'll have a post TEI PTC attitude for you in a few minutes, and that just about wraps up what we have on systems. Over.

Roger. Thank you, Houston. We appreciate the 03 14 26 43 CDR summary. We're trying to get high gain. 03 14 26 49 CC Roger. I think we have it. 03 14 26 53 CMP You do have the high gain. Now, Ken, as I 03 14 26 54 CDR understand it, if it shuts down after 20 seconds of burn, you don't want us to try to relight it. Is that what you said? 03 14 27 04 Stand by. CC Apollo 8, the intent was do not delay ignitions 03 14 27 12 CC beyond 20 seconds. Over. Oh, do not delay ignition beyond 20 seconds. CDR 03 14 27 21 Roger.

That's affirm.

		***	
$\mathbf{O}$	(GOSS NET 1)	The same of the sa	Tape 58 Page 10
	03 14 27 27	CDR	Okay. You want me to start it on tank A and
			then switch to B again like we did on our LOI,
		į	right?
	03 14 27 39	cc	That's affirmative.
	03 14 27 43	CDR	Okay.
	03 14 27 47	CDR	Did you put in this PAD for us? Should P30 and
•			40 be in our computer now?
-	03 14 28 19	cc	Apollo 8, that's negative. We had not uplinked
	•		this PAD. We'll put this one in on the next pass.
	03 14 28 26	CDR	Okay. Roger.
	03 14 33 28	CC	Apollo 8, Houston. You have a GO for this REV.
(-):	03 14 33 34	CMP	Roger, Houston.
	03 14 38 29	CC	Apollo 8, Houston. We have completed the tape
			dump, and the recorder is yours.
	03 14 38 35	CDR	Thank you.
	03 14 43 03	LMP	Houston, how do you read? Apollo 8 on OMNI C.
	03 14 43 06	cc	Loud and clear.
	03 14 43 10	LMP	Thank you.
	03 14 44 27	CC	Apollo 8, Houston. We're 5 minutes to LOS;
			we'll have AOS Honeysuckle at 87:38:42.
	03 14 44 42	CMP	Roger.
;	03 14 52 14	CC CC	Apollo 8, everything looks good going over the hill.
	03 14 52 21	CDR	Roger, Ken. Thanks a lot. We'll see you around
<i>(</i> )		*	the next pass. Just have our TEI update for us
			when you're ready. Okay?
	03 14 52 28	cc	Roger.
	END OF TAPE		

APOLLO	8	ATR-TO-GROUND	VOICE	TRANSCRIPTION
M ODDO	•	1771 70 0110-112		

	(GOSS NET 1)			Sape 59 Page 1
	03 15 24 XX		BEGIN LUNAR REV 10	
•	03 15 39 47	CDR	Houston, Apollo 8.	
	03 15 39 49	cc	Loud and clear, Apollo 8.	
	03 15 39 53	CDR	Okay. You want the computer?	•
· - · · · · · · · · · · · · · · · · · ·	03 15 40 36	ÇC	Apollo 8, we would like to have the hi	gh gain,
			and when we get that, well, we will st	art a dump,
:			and we will start your updates.	
	03 15 40 44	CDR	Okay. How about reading us the PAD, a	und we will
• • •			try to get you the high gain.	
· ja	03 15 40 57	CDR	Ken, read us off the PAD in case you	ean't get
	•		the dump in; we can still do it.	•
()	03 15 41 01	cc	Roger. I have got them right here.	
Na.	03 15 41 19	CC	Okay, Apollo 8. The first PAD I have	is TEI 10.
	03 15 41 26	CDR	Go ahead.	
	03 15 41 28	CC	Alright. TEI 10, SPS/G&N: 45597, min	nus 040,
•			plus 157 08919 1567, plus 35186, minus	01512,
	•		minus 00520 180 007 000, November Alfa	a, plus
•			00186 35223 318 35018 42 0924 253; Sec	orpii Delta,
			down 069, left 45, plus 0748, minus 16	5500 12994
· -			36300 146 5005; primary star Sirius,	secondary
			Rigel, 129 155 010; four quads, 15 sec	conds, ul-
			lage; horizon on 3.2-degree window lin	ne at T
			minus 3; use high-speed procedure with	n minus
(			Mike Alfa. Over.	
	03 15 44 23	CDR	Stand by 1 second.	
	03 15 44 33	CDR	You got the high gain now, Ken.	

$\mathbf{O}^{\top}$	(GOSS NET 1)			Tape 59 Page 2
	03 15 44 36	cc	Roger.	
	03 15 44 38	CMP	Houston, Apollo 8. How do you read	?
• .	Ò3 15 44 40	cc	Loud and clear.	
	03 15 կկ կկ	cc	Apollo 8, we would like to	
	03 15 44 45	CMP	TEI 10.	
	03 15 44 50	CC	Apollo 8, we would like to have you	go to POO
;			and ACCEPT, and we would like to ta	ke the recorder
			at this time; then I will copy your	PAD.
	03 15 45 00	CMP	You have got POO and ACCEPT, and you	u have the
			recorder.	.•
	03 15 45 06	cc	Thank you, Jim.	
(=\)	03 15 45 13	CMP	All set for the maneuver.	
$\bigcup$	03 15 45 14	cc	Go ahead.	
	03 15 45 18	CMP	TEI 10, SPS/G&N: 45597, minus 040	, plus 157
			08919 1567, plus 35186, minus 01512	, minus 00520
			180 007 000, not applicable, plus	00186 35223
			318 35018 42 0924 253; Scorpii Delt	a, down 069,
			left 45, plus 0748, minus 16500 129	994 36300 146
			5005; Sirius, Rigel, 129 155 010;	Cour-quad,
	•		ullage, 15 seconds; horizon on the	3.2-degree
			mark is T minus 3; high-speed proce	edure minus MA.
	03 15 46 46	cc	That is correct, Apollo 8. Would	like to confirm
•			the hours on GETI, 089.	
<i>x</i> ' \	03 15 46 57	CMP	Roger. 089.	
()	03 15 47 03	cc	Alright, Apollo 8. I have TEI 11	PAD.
	03 15 47 15	CDR	We are ready; go ahead.	

\*\* \*

03 15 49 47

03 15 51 25

Tape 59 Page 3

03 15 47 17 CC Roger. TEI 11, SPS/G&N: 45597, 0 - correction that's minus 040, plus 157 09118 1224, plus 36325,

minus 01727, plus 01428 180 003 000, November

Alfa, plus 00186 36394 323 36186 42 0995 254;

Scorpii Delta, down 103, left 48, plus 0742,

minus 16500 130 05 363 27 146 5144; Sirius and

Rigel, 129 155 010, four quads, 15 seconds;

horizon on 2.9-degree line at T minus 2; high-

speed procedure with minus Mike Alfa. Over.

Roger, Houston. TEI minus 11, SPS/G&N: 45597,

minus 040, plus 157 09118 1224, plus 36325,

minus 01727, plus 01428 180 003 000, not appli-

cable, plus 00186 36394 323 36186 42 0995 254;

Scorpii Delta, down 103, left 48, plus 0742, minus

16500 13005 36327 14651 44; Sirius, Rigel, 129 155

010; four guads, 15 seconds, 2.9-degree window mark

at T minus 2; high-speed procedure minus MA.

That's correct, Apollo 8.

03 15 51 15

Houston, could you give me the SPS helium tank

temperature at about 87:20, please?

03 15 51 42 CC Okay. Stand by one.

03 15 51 47 LMP Roger.

CC

LMP

CMP

Apollo 8, Houston. Our loads are in and verified; 03 15 54 10 CC

the computer is yours.

03 15 54 18 CMP Roger.

03 15 54 35 CMP Houston, Apollo 8.

$\bigcirc$	(GOSS NET 1)		Tape 59 Page 4
<del></del> '.	03 15 54 46	CC	Apollo 8, Houston. At 87:48, we're reading
			84 degrees, and at LOS we had 80. We'll take
			a look at the tape and see if we can find out
			what we had on the backside.
	03 15 55 03	LMP	Okay. I would kind of like to know what I might
			expect at ignition here at TEI.
	03 15 55 11	CC	Roger. We'll take that off the tape.
	03 15 55 19	CMP	Houston, this is 8. I take it you have loaded
			both state vectors; is that correct?
	03 15 55 24	CC	That's affirmative.
	03 15 55 28	CMP	Roger.
	03 15 55 33	CC	We loaded your CSM and LM NAV and external
			DELTA-V, in that order.
	03 15 55 43	CMP	Roger.
	03 16 03 28	cc	Apollo 8, Houston.
	03 16 03 33	CDR	Go ahead, Houston. Apollo 8.
	03 16 03 36	cc	Okay, Apollo 8. We've reviewed all your systems.
			You have a GO for TEI. One of the things we
			would like to do as soon as you come out on the
			other side is a P23. We are checking into your
			helium pressures now. We're going to correlate
	•	•	not only the last REV but the previous REV for
	•		the same location, and we will have that number
			for you in a little bit.
)	03 16 04 03	CDP:	Okay.
_	03 16 09 47	cc	Apollo 8, Houston. The tape recorder is yours.
	-		I have your PTC attitude.

	(GOSS NET 1)		Tape 59 Page 5
	03 16 09 55	CDR	Roger. Go ahead.
•	03 16 09 58	CC	Okay. PTC attitude will be pitch 10, yaw 45.
		·	This begins at 92 hours. Over.
	03 16 10 11	CDR	Is that pitch 10 and yaw 45?
	03 16 10 14	CC	Affirmative. And looks like that will go with
•.•			the entry REFSMMAT; begins at 92 hours.
	03 16 10 24	CDR	Thank you.
• * .	03 16 10 31	cc	Apollo 8, would you put your UP TELETETRY to
			BLOCK, please?
	03 16 10 40	CMP	In BLOCK.
	03 16 14 49	CC	Apollo 8, Houston.
/~\ ·	03 16 14 54	CDR	Go ahead.
	03 16 14 56	cc	Okay. On the helium tank TEMP's: that's not
			recorded on low bit rate, and looking over our
			tape dumps, most of this stuff we have on the
			backside there is low bit rate. So we won't
			be able to give you an exact number, but look-
1			ing at what we have every time we go out of
			sight and come back over the hill, it looks
	•		like you can expect about 82 to 84 degrees as
			a nominal temperature.
	03 16 15 22	CDR	Thank you.
	03 16 28 28	CC .	Apollo 8, Houston. We'd like to have the tape
			recorder for about 5 minutes for one last look.
	03 16 28 35	CMP	Roger, Houston. You're getting it.

$\bigcup_{i \in I} \cdot$	(GOSS NET 1)		Tape 59 Page 6
	03 16 28 38	CC	Thank you. And I guess we still have a cryo stir
	-		ahead of us, and we've checked your triple bias,
	- -		and there's no change.
	03 16 28 52	LMP	Roger. And we're stirring cryos right now.
	03 16 28 56	CC	Thank you.
	03 16 31 20	CDR	Ken, are you through with the tape recorder?
	03 16 31 23	CC	Stand by one.
	03 16 31 28	CDR	We're on a maneuver to burn attitude, and it's
			going to make us lose the high gain.
	03 16 31 57	cc	Apollo 8, the tape recorder is yours. We have
,	•	•	your Double Umber update, 89:07:15.87.
(1)	03 16 32 11	CDR	Roger. Copy.
U	03 16 32 13	CC	Roger. And no change on your AOS time.
نده استانیان در همر	03 16 32 20	CMP	Say that again, will you, Ken?
₹	03 16 32 22	CC	There's no change on your AOS time.
	03 16 32 28	CDR	Now what was it?
	03 16 32 31	cc	Okay. With TEI, 89:28:39.
	03 16 32 40	CDR	Thank you.
	03 16 32 42	CC	Roger.
	03 16 47 37	CC	Apollo 8, Houston. We have 3 minutes to LOS;
***			all systems are GO.
	03 16 48 06	CC	Apollo 8, Apollo 8, this is Houston. Three
	****		minutes LOS; all systems are GC. Over.
<u>( )</u>	03 16 49 16	CDR	Roger. Thank you, Houston. Apollo 8.
$\bigcirc$	03 16 50 55	CC	All systems are GO. Apollo 8.
	03 16 51 01	CDR	Thank you.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

( )	(GOSS NET 1)	Tape 60 Page 1
	03 17 15 XX	TEI MANEUVER OG 2 tong note has 405
•	03 17 31 12 89:31 CC	Apollo 8, Houston.
	03 17 31 30 CC	Apollo 8, Houston.
	03 17 31 58 CC	Apollo 8, Houston.
•	03 17 32 50 CC	Apollo 8, Houston.
	03 17 33 38 CC	Apollo 8, Houston.
	03 17 34 16 CMP	Houston, Apollo 8. Over.
	03 17 34 19 CC	Hello, Apollo 8. Loud and clear.
	03 17 34 25 81-34 CMP	Roger. Please be informed there is a Santa Claus.
	03 17 3 <sup>1</sup> 4 31 CC	That's affirmative. You are the best ones to
:		know.
	03 17 34 37 CMP	That burn status report: it burned on time; burn
		time 2 minutes 23 seconds, seven-tenths VG <sub>X</sub> .
		Attitude nominal, residuals minus five-tenths
	•	$VG_X$ plus four-tenths $VG_X$ - of minus 0 $VG_Z$ .
		DELTA-V <sub>C</sub> minus 26.4.
	03 17 35 14 CC	Roger.
	03 17 35 19 CC	Apollo FLIGHT has -
	03 17 35 23 CC	Apollo 8, reconfirm your burn time, please.
	03 17 35 30 CMP	Roger. We had 2 minutes 23 seconds. Our -
		wait one. Change that to read 3 minutes 23 sec-
		onds.
	03 17 35 43 CC	Thank you.
( N	03 17 36 33 CDR	This gives the sensation that you are climbing,
		Ken.

	(GOSS NET 1)		Tape 60 Page 2
•	03 17 36 35	CC	Say again, Apollo 8.
	03 17 36 41	CDR	I say that this gives the sensation that you are
			climbing.
٠.	03 17 36 47	CC	Roger.
	03 17 36 53	CDR	What's next on the docket?
	03 17 36 56	cc	High-gain antenna.
•	03 17 37 10	cc	Apollo 8, at the first convenient moment, we'd
. •			like to have the high-gain antenna.
	03 17 37 19	CDR	You've got it; you're on the high gain.
	03 17 37 25	cc	Roger.
•	03 17 39 50	CC	Apollo 8, Houston. We do not have any data on
· (			the ground yet; the voice is very good.
	03 17 40 01	CDR	Roger.
	03 17 41 44	CC	Apollo 8, Houston. We'd like to try to have you
			manually acquire on the high gain.
	03 17 41 55	CDR	Okay.
	03 17 51 57	CC	This will take a wide beam width.
	03 17 42 01	CDR	Wide beam width. Roger.
	03 17 43 06	CDR	Houston, Apollo 8. We've manually acquired in
	• .		wide beam.
	03 17 43 10	CC	Roger. Reading you loud and clear. Initial
			tracking indicates a 4 foot per second at 8 hours
			will put you on target.
<u> </u>	03 17 43 22	CDR	Four foot per second at 8 hours.
U	03 17 43 25	CC	Correction, that's 15 hours.
	03 17 43 27	CDR	Roger. Roger.

	/ dodd mm 1)		Tape 60
٠.	(GOSS NET 1)		Page 3
	03 17 43 43	CC	Apollo 8, we have data; we'd like to have the
		-	tape recorder.
	03 17 43 50	CDR	You can have it.
	03 17 43 52	CC	Thank you.
	03 17 45 11	· CDR	Houston, Apollo 8.
	03 17 45 12	CC	Go ahead, Apollo 8.
1	03 17 45 17	CMP	Roger. Do you wish me to reinitialize the W-matrix
			at this time?
	03 17 45 26	CC ·	Affirmative, Apollo 8.
	03 17 45 31	CDR	Roger. And that
	03 17 45 43	LMP	Houston, Apollo 8. Which battery do you want us
			to start charging?
	03 17 45 52	cc	Okay. We'd like to start on battery Alfa.
	03 17 45 57	LMP	Battery Alfa. Okay.
	03 17 46 08	CC	Apollo 8, would you go to NARROW BEAM on the
			high gain?
	03 17 46 17	CDR	Just a minute.
	03 17 46 27.	CDR	We're on NARROW BEAM.
	03 17 46 29	cc	Roger. Sounds real good now.
	03 17 51 33	cc	Apollo 8, Houston.
	03 17 51 38	LMP	Go ahead, Houston. Apollo 8.
	03 17 51 40	cc	Okay. If you'll go to POO and ACCEPT, we'll
			update the REFSMMAT, and I have some backup GDC
			angles for the new entry REFSMMAT.
	03 17 51 51	LMP	Roger. Understand; POO and ACCEPT, and you'll
			give us the new REFSMMAT.